

The Councilor

Newsletter of TCACCC

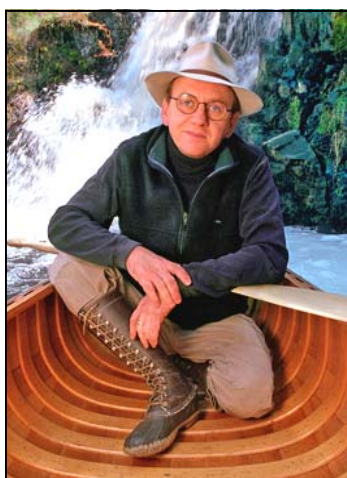
March 2008

The Twin Cities Area Council of Camera Clubs
and Canon Corporation Present
Jim Brandenburg and Spring Break 2008

**Saturday and Sunday, March 29 and 30,
at Mounds View High School in Arden Hills**

**Sunday, March 30
A Day With Jim Brandenburg**

Minnesota native, Jim Brandenburg, is a world famous photographer, producer, cinematographer and best selling author. Jim will spend the entire day discussing his photographic work and adventures. He will also be available for questions and answers, in addition to selling and autographing his books, DVDs and posters.



**All Programs, Both Days: \$40
or \$65 with lunches and Interclub dinner.
Advance Registration Required
Information: www.cameracouncil.org
or email: photopeople@cs.com**

There are no restaurants within walking distance of Mounds View High School, and maybe none within convenient driving distance. If you do not order food at the school, be prepared to bring your own lunch.

Reservations for food must arrive by March 22, 2008.

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***N4C
Conference
2008 in
Burnsville, MN***

President

Barb Smith

Vice President

Vijay Karai

Secretary

Cynthia Fleury

Treasurer

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Gene Schwope

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Crosstown Camera Club

Russell Borud

Digital Photographic Society

Kathleen Michael

Kaposia Kamera Club

General Mills Camera Club

Harlyn Davenport

Little Crow Camera Club

Jeff Morgan

Minneapolis Photographic Society

Mariann Cyr

Minnesota Nature Photography Club

Mark Freier

Minnesota Valley Photography Club

Peg Woellner/Leanne Zeller

Minnetonka Camera Club

Jean Mc Donough

North Metro Photo Club

Jeff Marcus

Red Wing Photo Club

Pat Schwope

St. Paul Camera Club

Neil Franey

3M Camera Club

Marjorie Carr

Twin Cities Digital Imaging Group

Jon Laqua

West Photo Club

John Kaul

Western Wisconsin Photographic Club

Jean McDonough

Women's Color Photo Club

THE TWIN CITIES AREA COUNCIL OF CAMERA CLUBS, and its seventeen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals, The Minneapolis-St. Paul International Exhibition of Photography Nature Circuit, Print Circuit, Color Slide Circuit, and Botany. In the spring, a weekend of programs and an interclub competition.

About TCACCC

THE TWIN CITIES AREA COUNCIL OF CAMERA CLUBS, and its seventeen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals: The Minneapolis - St. Paul International Exhibition of Photography Nature Circuit, Print Circuit, Color Slide Circuit, and Botany. In the spring, a weekend of photo programs (Spring Break) and an Interclub Competition are sponsored by TCACCC.

TCACCC is a member of the Photographic Society of America (PSA). PSA is a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs

or professional photographers. PSA offers individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference, and a raft of other activities and services. For more information on PSA go to their website: www.psa-photo.org/

Upcoming Salons

A list of upcoming salons along with rules and entry forms is available online. Go to TCACCC's website, www.cameracouncil.org and click on the salon link.



from the editor

Deadline for the next *Councilor* is **May 4, 2008**. If you have an article you think others would be interested in, e-mail it to kvmsearch@comcast.net. Again, if you find incorrect information in *The Councilor*, please do let me know so I can correct it in the next issue. A big thank you to Gene Schpe for putting *The Councilor* in Adobe format so that it can be sent to all the clubs and to Pat Schwope for proofreading.

All PSA camera clubs, chapters, and councils

Entries are now being accepted for the 2008 International Newsletter Contest, sponsored by the PSA Camera Club Committee. The deadline for entries is: June 1, 2008. A printed or electronic version of one regular issue of your newsletter may be entered. Go the PSA website (<http://www.psa-photo.org>) and click on "Competitions" for details. For questions, or to have an entry form and rules mailed to you, e-mail Margaret Sprott:

dick_margaret@verizon.net

Door Prizes Galore at Spring Break

The door prize list is filling up nicely and already includes several expensive items. Here is a run down of the top prizes at this point.

1. From Cold Snap Photography in Two Harbors, a one week photography seminar valued at \$995.00.
2. From Canon Corporation, a Canon Rebel XTi kit, valued at \$600.00
3. Adobe Corporation has donated Adobe Lightroom. This version has a value of \$299.00
4. DxO software is giving a complete version of DxO Optics Pro Elite, valued at \$200.00
5. DxO is also giving a DxO FilmPack with a value of \$100.00.

These are wonderful door prizes to think about winning, but **you cannot win if you are not registered.** Visit the TCACCC website: www.cameracouncil.org or email: phopeople@cs.com to get more information and registration forms.

*Register for great programs and
a chance to win great door prizes.*

2008 Spring Break Seminar

A great time is being planned for photographers at the 2008 Spring Break. The place is
Mounds View High School
1900 Lake Valentine Road
Arden Hills, MN 55112

Photo programs and workshops are planned for all day Saturday. There will be time to visit the many vendor tables during the day. On Sunday the whole day will be a presentation by **Jim Brandenburg**. Box lunches and food are available on-site at reasonable cost. You must register by March 22. There are no restaurants within walking distance of Mounds View High School, and maybe none within convenient driving distance. If you don't order lunch, you may want to bring a lunch from home. For information contact Gene Schwope:

phopeople@cs.com or 651-578-1874.

IMPORTANT!

Pick Up Interclub Prints on Sunday, March 30

Each club must choose a member to **pick up prints** from their members over the noon hour on Sunday, March 30. If no one will be attending Sunday, prints could be picked up after we have time to sort them after the Interclub program Saturday evening.

Peg Woellner

All accepted prints will be displayed on Saturday.

Member Camera Clubs

Crosstown Camera Club
(Prints, Slides, Digital)
Meets 3rd Thursday

The Digital Photographic Society
Meets 2nd Monday

General Mills Camera Club
(Prints, Slides, Digital)

Kaposia Kamera Club
(Prints, Slides, Digital)
Meets 2nd & 4th Wednesday

Little Crow Photography Club
Meets 4th Monday

Minneapolis Photographic
Society
(Prints Only)
Meets 1st Monday

Minnesota Nature Photography
Club
(Slides Only)
Meets 3rd Wednesday

Minnesota Valley Photography Club
(Prints, Slides, Digital)
Meets 1st Thursday

Minnetonka Camera Club
(Prints, Slides, and Digital)
Meets 1st & 3rd Thursday

North Metro Photo Club
(Prints, Slides, Digital)
Meets 3rd & 5th Thursday

Red Wing Photo Club
Meets 3rd Monday

St. Paul Camera Club
(Prints, Slides, Digital)
Meets 1st & 3rd Tuesday

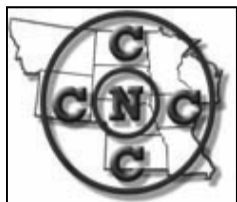
3M Camera Club
(Prints and Slides)
Meets 2nd Tuesday

Twin Cities Digital Imaging Group
(Digital Prints)
Meets 3rd Monday

Women's Color Photo Club
(Digital and Slides)
Meets Tuesday Evenings

West Photo Club
(Black & White, Color, Digital,
Prints and Slides)
Meets 2nd Tuesday

Western Wisconsin
Photographic Club
(Prints and Digital)
Meets 1st & 3rd Wednesday



North Central Camera Club Council

N4C 2008 Convention

Bev Kiecker

Don't forget to mark your calendars for September 25th – 28th, 2008 for the Annual N4C Convention being held at the Airport Hilton in Bloomington, MN. You may want to plan on spending some extra time in the Twin Cities after the convention to explore the many photographic, entertainment and shopping opportunities that are here. Minnesota Valley Photography Club is putting together a list of "Things to Do in the Twin Cities" that will be in your registration packets upon arrival.

The **Hilton Minneapolis/St. Paul Airport Mall of America** hotel is located in the Twin Cities suburb of Bloomington, Minnesota. With a full array of amenities, this Bloomington hotel is ideal for both business and leisure travelers. The Hilton hotel is located only three miles from the Minneapolis St. Paul International Airport and easily accessible to all Twin Cities area attractions.

- One mile from Mall of America, IKEA and the Light Rail Transit Station
- Adjacent to Minnesota Valley National Wildlife Refuge
- Two miles from Historic Fort Snelling and Fort Snelling State Park

- 12 miles from both downtown Minneapolis and St. Paul

Attractions in the Twin Cities near Bloomington, Minnesota

- Children's Museum
- Science Museum of Minnesota
- Minnesota Zoo
- Valley Fair
- Mystic Lake Casino
- Minneapolis Institute of Arts
- Orchestra Hall
- Nicollet Mall
- Walker Art Center
- Minneapolis Convention Center
- Target Center - Home of the Minnesota Timberwolves
- Excel Energy Center - Home of the Minnesota Wild
- Hubert H. Humphrey Metrodome - Home of the Minnesota Vikings, Minnesota Twins and University of Minnesota Golden Gophers

Hilton Minneapolis/St. Paul Airport Mall of America Hotel Features are many. Go to their web site for details

Conference Schedule
Friday, September 26:
Join us for a daytime field trip

to photograph the Minnesota Landscape Arboretum and a seminar led by John Gregor of Coldsnap Photography. Meet and greet your fellow attendees at the Friday evening banquet where you will have the opportunity to view the Best of N4C.

Saturday, September

27: We will have interesting programs and seminars on a wide variety of topics. Saturday evening will be the highlight of the weekend with the N4C banquet and year-end awards.

Mark your calendars and plan now to attend.

Go often to the Minnesota Valley Photography Club website for the most current information! Registration forms will be posted on that site as soon as more details of the convention have been finalized.

http://minnesotavalleyphotoclub.org/mvpc/?page_id=238.

If you have any questions or suggestions to make this convention experience the best ever, please email Bev Kiecker, at bevkiecker@charter.net

Red Wing Photography Club

Barb Smith

The inaugural meeting of the Red Wing Photography Club took place on Monday, March 3rd and was an overwhelming success. With great help from KWING radio and the Republican Eagle, both providing public service messages, over 40 people attended to see what the club was all about, having 19 people join immediately with many of the others planning to come aboard.

The introduction to the club was given by club president Mary Ouret, and treasurer Jeff Marcus. It was stated that the club's main goals are to educate people about photography while providing a relaxed club format. "There will be photo lessons, monthly challenges and assignments, planned outings, specialized groups within the club, and lots of communication to the members," Marcus said during his introduction.

The club meets every third Monday of each month at the historic Saint James Hotel, in downtown Red Wing in the mezzanine level meeting rooms. (The next meeting is Monday, March 17th). Anyone interested in photography is invited to attend a meeting and enjoy the relaxed, educational atmosphere.

For more information about the club, they can be reached at rwphotoclub@yahoo.com or by phone at 651-925-7384.



From the park's scenic trails and shorelines, one can contemplate the cool moist presence of a low glacial ice front lying just east of the park 14,000 years ago.

Photo by Roger Hill

www.igsb.uiowa.edu/browse/springbr/SPRINGBR.HTM

Springbrook Mini-convention

April 25-27, 2008 T
Springbrook State Park near
Guthrie Center, IA.

*A great photo shoot, hands-on
workshops, and educational
speakers are planned.*

Club Reports

Red Wing Camera Club- Jeff Marcus represented the newly formed club. He expects a dozen to 15 people to show for the first meeting. There will be challenges versus competitions.

Western Wisconsin- Club size has declined to 9-13 people due to the move from slide to digital. Having an exhibit at the Phipps Center for the Arts in Hudson, WI where they meet.

3M- Normal meeting this month

with a small competition. Club is looking for a new president.

North Metro- January Salon was a print salon with topic of "Self Portrait."

Women's Color- Club doesn't meet in January and February.

Minnesota Valley- Cynthia Fleury judged February print salon—topic was "Nautical." Club has canvas prints displayed at the Lakeville City Hall.

St. Paul- Images have been hung at Republican National Convention Headquarters in St. Paul. Duane Wraalstad judged Feb salon. February 19, Tom Dunn of Creative Kids Photography is giving tour of his studio. He prints with large Epson printer; has prints as large as 20"x30."

Crosstown- Brian Peterson gave program for January showing his new work as well as some of the

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NEWSLETTER OF TCACCC

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The Mpls-St. Paul International Exhibition of Photography:

Nature Circuit

Print Circuit

Color Slide Circuit

Botany

In the spring, a weekend of photo programs and an interclub competition.

Editor's e-mail
kvmsearch@comcast.net

Room for ALL Photographic Expression?

Editor's Note: The following by Pat Schwope, Secretary of the North Central Camera Club Council (N4C) is included because at TCACCC meetings much is centered around digital. Is there room for all photographic expression? The answer is yes, but just not in our club, council????

Secretary—Pat Schwope

I came to photography later in life, shooting my first roll of slide film in August 1990 for the St. Paul Camera Club's First Annual Photo Scavenger Hunt. In Fall Quarter of 1993 I took a slide photography course prior to my graduation from the University of Wisconsin-River Falls. I am still shooting slides and I have absolutely no desire to switch to digital.

For me, the joy of photography lies in discovering and taking the picture in the first place. Contemporary and Photo-Travel are my favorite slide categories.

When I began taking pictures, I used Kodalith and Diazachrome to create "contemporary" slides. Now I enjoy the challenge of finding pictures, the close-ups of which can be used to create double mounts.

In my heart, my mission as a voting member of the N4C Board is to represent N4C slide and film photographers. I firmly believe that someone has to, because N4C has been promoting digital at the expense of slide and film photography for the past seven years. There should be room in N4C for differences in personal photographic expression. N4C photographers should be enabled and encouraged in their craft, whatever form that may be.

(Continued from page 5)

Club News

older "Voices of the Land" series. Salon topic was "Curves and Circles." There was an Interclub Review session. Six people showed and all 6 entered.

TCDigi- Meets the fourth Thurs the month at Iris Park Commons on University Ave. Did macro shooting at last club meeting.

MPS- Jim Van Meter presented program in January of his trip to many of the National Parks taken

at least 40-50 years ago with Kodak Ektachrome 25 speed slide film. January tutorial was a preparation for Interclub. Feb Salon topic was "Fine Art Photography." The tutorial will be presented by Christopher Grey on the "Business of Fine Art Photography." Everyone is invited to tutorials.

DPS- Russ Borud presented on "How to Create and Integrate Fractals." He merged fractals with photos.

Minnetonka- Jeff Morgan judged

small prints last month. Program was on how lenses and apertures affect depth of field. Results of a survey showed that the educational part of the meeting should be first so people can leave after that. Next salon topic is "Nature." The hybrid definition that was used in the past was changed to follow PSA/TCACCC rules.

MN Nature- An outing to Monticello on Saturday, February 9. Five participated. The steam, wind, and falling snow made interesting images. There were over 700 swans.

Some notes from TCACCC Minutes

Next Year's Interclub and Spring Break: Planning needs to start in April after the conclusion of this year's Interclub/Spring Break. A chairperson needs to be selected and a speaker for Spring Break needs to be secured as soon as possible.

Slides: A consideration for next year is a formula for determining acceptances in Interclub due to the decrease in the number of slides.

Future of Camera Clubs: A discussion is needed on the future of camera clubs. The membership is declining and there are fewer social interests. Competitions may appear too fierce.